



Camera system and UW housing	Please note we have multiple numbers of specific cameras and housings
	Equipment specific notes - please contact us with any questions, we shoot with it ourselves
DSLR and Mirrorless cameras	All housings can be fitted with glass or acrylic dome ports and external monitors
Panasonic GH5 / GH5S	GH5S good option for low light work
Panasonic S1H	Panasonic S1H can work with Ninja 5 in a housing to capture Pro-res RAW
Sony A7S2 / A7R2	A7S2 good for low light work but 8 bit recording, A7R2 shoots 45mp stills
Sony A73 / A7R3	A73 shoots great video and 22mp stills
Sony A7R4	A7R4 housing has fibre camera control for stills photography, works on A7R2 and 3
Canon 5D3 and 5D4	Canon 5D3 and 5D4 has fibre camera control for stills photography
Nikon D850	Nikon D850 has fibre camera control for stills photography
Canon R5 and Sony A7S3/4	We are waiting for these cameras to be released and Nauticam plan to make underwater housings for them
Broadcast and Cinema cameras	The housings below use PL or EF mounted lenses and 230mm - 250mm glass dome / flat ports
Red DSMC1 / 2 - all RED cameras	Gates housing that can take earlier DSMC1 and newer DSMC 2 camera bodies
Alexa Mini and Mini LF	Nauticam housing for either camera body, manual or surface controlled housing
Sony Venice / Phantom 4K flex / Alexa LF	Camera is cross hired in, housing is hand held in the water but surface controlled via 30m cable loom
Follow focus systems for the above	We have ARRI WCU4, RT Motion and Red Rock micro lens control systems for focus pullers to use
Picture to surface cables	We have cables to send HD images to the surface for all our camera systems, even DSLR housings
Broadcast and Cinema cameras	The housings below are Canon or Nikon mounts only and have no lens control from surface
Red DSMC 2 LT	Nauticam housing that takes any DSMC2 camera body - Monstro, Gemini and Helium
Red Gemini 5k camera system	Camera kit for either our Nauticam or Gates housing
Panasonic AU-EVA1	5.7k broadcast specification camera on S35 sensor - Nauticam housing
Z-cam E2	4k MFT GH5S sensor camera in Nauticam housing - has wifi control from surface if required
Red Komodo 6k camera system	Coming soon!
Pole and Tow cam housings	All pole cam housings come with a tilt bracket to adjust angle in water
180mm diameter pole cam	Suitable for Cam E2, E6, S6 and Red Komodo. Wired camera control from the surface
230mm diameter pole cam	Suitable for Alexa Mini, Phantom Veo and DSMC 1/2 camera bodies with control from surface
Z-cam E2 pole cam	Using a Nauticam housing and lightweight pole this is perfect for quick over the side shots
Panasonic AG-HCK10 pole cam	HD output only but has digital zoom and camera control from surface into separate recorder
Cinema and DSLR lenses	
Panasonic - MFT	F4 7-14mm, F2.8 12-35mm, F2.8 60mm macro
Panasonic - L mount	Panasonic F416-35mm , Sigma F2.8 14-24, Sigma F4 12-24mm with MC11 adaptor
Canon E mount	F2.8mm 14mm, F2.8 16-35mm V2 / V3, F2.8 24-70mm V2, F4 8-15mm fisheye, F2.8 100mm
Sony	F2.8 and F4 16-35mm, F2.8 and F4 24-70mm, F2.8 90mm macro
Angeniux Optimo	T2 15-40mm and T2 30-90mm PL mounted cinema zooms
Sigma	T2 prime lens set of 14mm, 21mm, 35mm and 50mm
Nauticam wet lenses and probes	
WACP2	For Nauticam housings only, edge sharpness wide open with Canon 16-35 F2.8 lens

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WWL1	For smaller sensor cameras, converts to 130 degree FOV and lens is 130mm diameter
EMWL	Nauticam's new scope lens, sits in front of a macro lens and offers 3 objective FOV options
Underwater lighting	
Keldan x8 and x4 LED lights	X4 are 10k and X8 are 15k lumen lights, both can use blue filters - good lights for on camera
Big Blue LED lighting	15k and 33k lumen lights, good for top lighting shots
Orca Sea Wolf	22k lumen lights set up on 30m umbilicals for surface DC power, set of 4 per single control box
Inon Z240 strobe lighting	For underwater stills photography, set of 4 with remote strobe triggers for placing lights
Specialist equipment	
Underwater DPV	Suex diver tugs, variable speed and tow behind configuration
Underwater DPV camera mounts	Suitable to rig cameras on Suex DPVs either forward mounted or placed on top of the DPV
Surface rafts	We have built a few systems to support cameras on the surface for split photography sequences
Side mount diving systems	Side mounted harness and 7 or 12 litre steel cylinders
JJ-CCR rebreathers	Only available to certified JJ-CCR divers
Gas booster / dive compressors	Haskel gas booster and Bauer Junior petrol driven compressor
Drone	Phantom 4 Pro and Inspire 2 with S5 camera system
Dive support trailer	4m long trailer with AC power input for dive compressor, lighting, workbench and kit storage
FFM and HSE dive safety equipment	
Guardian full face masks	Blue, black and yellow in colour all with ear and microphone assemblies
Kirby Morgan Mk48 masks	Black with rebreather pods or open circuit mouthpiece, complete with ear and mic assemblies
Diveways mask - no oral / nasal	Full face mask with ear and microphone assembly, with this mask the whole face can be seen
HSE dive regulators with bail out block	Set up for single and manifolded cylinders - HSE compliant
OTS 2010 transceiver	For use with all masks
Presenter audio record devices	Records direct from mic in the mask onto a housed Tascam DRW 44 recorder
Surface comms box	Complete with microphone and transducer
Hydrophone	Broadcasts through water to everyone, mainly for use in swimming pools or shallow bodies of water
12 litre steel cylinders	Standard DIN or A clamp cylinder valve
3 litre bailout pony cylinders	Standard DIN or A clamp cylinder valve
Manifolded double 8.5 litre cylinders	Standard DIN or A clamp cylinder valve
Manifolded double 12 litre cylinders	Standard DIN or A clamp cylinder valve
Decompression stage cylinders	Standard DIN or A clamp cylinder valve
Rebreather O2 and Diluent cylinders	O2 are M26 thread, Diluent are 5/8 DIN

We can supply underwater operators, focus pullers, camera assistants, safety divers and supervisors to assist with your shoot if required .

Please contact Richard Stevenson at Waterproof Media for any advice or support regarding the equipment listed above.

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